

RENE L. BECKER

Compositions for

PIANOFORTE

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Try this on your Piano.

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MINIATURE WALTZ.

René L. Becker.
Op. 31.b

Waltz tempo.

A musical score for piano in 3/4 time with a key signature of two sharps. The treble and bass staves are shown. The first measure starts with a dynamic of *p* (piano). The bass staff has a instruction "Senza Pedale." below it. Measures 2 through 5 show a repeating pattern of eighth-note chords.

The second system continues the musical phrase. The treble and bass staves are shown. Measures 6 through 9 show a continuation of the eighth-note chord pattern established in the first system.

The third system begins with a dynamic of *mf* (mezzo-forte). The treble and bass staves are shown. Measures 10 through 13 feature sixteenth-note patterns in the bass staff, while the treble staff maintains the eighth-note chordal structure.

The fourth system begins with a dynamic of *p* (pianissimo). The treble and bass staves are shown. Measures 14 through 17 show a continuation of the sixteenth-note bass patterns and eighth-note chords. The instruction "calando." appears above the treble staff in measure 16, and "a tempo." appears above the treble staff in measure 17.

The fifth system begins with a dynamic of *p*. The treble and bass staves are shown. Measures 18 through 21 show a continuation of the sixteenth-note bass patterns and eighth-note chords. The instruction "calando." appears below the bass staff in measure 21.

COUNTRY PARADE.

Allo Marcia.

René L. Becker.
Op. 31.a

mf

sempre stacc.

calando stacc.

mf a tempo.

4

sempre stacc.

Listesso tempo.

Tempo I.

mf

sempre stacc.



